## Jason Roberts, Organ

This Concert will be entirely improvised, using themes in honor of the Blessed Virgin Mary.

Prelude and Fugue in German Baroque style

Fantasia and Fugue in Romantic style

Scherzo

Three Chorale Preludes

Theme and Variations on a given theme in Modern French style

Thank you to Dr. William R. Lawrence and Dr. Gregory L. Boshart for their thoughtful and enduring support of the monthly organ concert series.

Audio and video recordings of this performance in any capacity are strictly prohibited.

## JASON ROBERTS CONCERT ORGANIST

Jason Roberts is Director of Music at the Church of the Blessed Sacrament in New York City. He has also served at St. Bartholomew's Church in New York and at St. James's Episcopal Church in West Hartford, Connecticut. He is a winner of the American Guild of Organists National Competition in Organ Improvisation, and has been a finalist at competitions in St Albans and Haarlem. He keeps an active recital schedule and enjoys accompanying silent films. He has served on the faculty at Westminster Choir College, and his compositions have been performed at such various venues as Princeton University Chapel in New Jersey, Walt Disney Concert Hall in Los Angeles, and Westminster Abbey in London.

